

Graduate Artist Exhibition

A visual arts programme of 4 exhibitions, workshops and talks by 8 Loughborough University graduate artists.

Artists involved: Hannah Sarah Day, Samuel Thompson-Plant, Jess Poole, Abigail and Phebe Cameron, Rosanna Frith Salem, Csilla Budai and Andrea Pocock.

The project will occur between the **8th March- 3rd April 2022** at Martin Hall Exhibition Space, Martin Hall, Loughborough University, Epinal Way, Loughborough, LE11 3TS.

Programme

08/03/2022 - 12/03/2022: 'Make Space For Us'

Tuesday to Saturday, 12pm-2pm

Rosanna Frith Salem, Private View: 7 March 5pm - 7pm.

Exhibition: *'Make space for us!', a phrase shouted by any group wanting to be seen and heard. Join this participatory exhibition, investigating line, movement and space created and needed for female athletes and artists: large lines and playful times.*

Workshop: *A participatory and interactive drawing work is present throughout the exhibition.*

Performance: 7 March, 5:30pm. *A poetry performance held on the exhibition's private view centered around gender, sport, and inequality from Rosanna Frith-Salem and Sarah Chadwick, including 20 mins of open mic. All are welcome.*

15/03/2022 - 19/03/2022: 'Colour: Impulse and Sensation'

Tuesday to Saturday, 12pm-2pm

Jess Poole and Abigail and Phebe Cameron, Private View: 14 March 5pm - 7pm.

Exhibition: *Colour's impulse connects three artists. It incites a reaction through the intuitive characteristics that colour presents. Experience the emotional sensation of nostalgia The Cameron Twins ignite through fluorescent, pop culture prints and sculptural installations. Encounter physical sensations in Jess Poole's bold, tactile paintings as you defy typical gallery etiquette through touch. What sensations will colour provoke you to possess?*

Workshop: 16 March, 2pm-3:30pm. *'Art Education or Educating Through Art?'. This workshop will take you on a timeline through age and creativity whilst doing practical – and sometimes messy – experiments to demonstrate research. You will explore the impact art has on child development, specifically looking at creative based play. You will participate in discussions such as the stigma surrounding practical degrees and equip yourself with new understandings, as Jess suggests how adults can bring arts, creativity and play into their everyday lives. You will take away your creations, unique skill set and knowledge to continue educating more people on the importance of creativity and arts in education*

22/03/2022 - 26/03/2022: 'I'm Holding On For Dear Life'

Tuesday to Saturday, 12pm-2pm

Hannah Sarah Day and Samuel Thompson-Plant, Private View: 21 March 5 - 7pm.

Exhibition: *'I'm Holding On For Dear Life' builds narratives that conjure up meaning out of our broken relationship with the world through a series of audio, literary and visual artworks. These narratives use consciousness, lived experience and our emotional intuition to notice something is amiss.*

Workshop: 22 March, 5pm - 6:30pm. *'At This Moment in Time'*. A free and inclusive workshop exploring time, movement and noting the present moment.

Artist Talk: 24 March, 5:30pm - 6:30pm. *'Graduate Artist Seminar'*. A seminar directed towards undergraduate students wishing to gain insight into the perspective of the emerging artist's first steps.

29/03/2022 - 02/04/2022: 'Burnout - Pause - Reignite'

Tuesday to Saturday, 12pm-2pm

Csilla Budai and Andrea Pocock, Private View: 28 March 5 - 7pm.

Exhibition: *'Burnout - Pause - Reignite' redefines the gallery space by giving viewers space to pause, a space to contemplate. Experiences of burnout unite the artists and visitors, encouraging all to draw focus to reigniting the self.*

Workshops and Talks: Panels and participatory activities will be ongoing throughout this exhibition.

The Project

'The Graduate Artist Exhibition' consists of four contemporary visual art exhibitions alongside a programme of creative workshops, talks, performances and readings. The four exhibitions will feature ambitious new artworks in response to the time spent on the graduate artist programme at Loughborough University, collating a multitude of practices, perspectives and voices. In doing so, the programme addresses the idea of 'emergence', to 'come into existence' after incubation, and what it means to be an artist emerging from the comfort of an institution.

Stepping over a threshold, onto the next lily pad, the next stepping stone, finding one's feet, solidifying, grounding, staying put but moving on, standing strong but staying fluid.

The Artists

Hannah Day: Hannah Sarah Day is a transdisciplinary artist who exhibits multimodal conceptual puzzles, creating open narratives through fragmentary configurations. These narratives draw attention to the parent/child relationships and their transference into intimate adult relations.

Samuel Thompson-Plant: Samuel Thompson-Plant is a Leicester born multimodal visual artist whose work unpicks new perspectives on lived experience. His work expresses a seeking of 'heightened' reality, calling for shifts in how we emotionally identify with the present moment.

Jess Poole: Jess Poole invites her audience to feel her highly textured canvases. Allowing touch is an adverse approach to gallery etiquette, especially when it comes to paintings. Still, Jess' research suggests touch is vital to gain a greater understanding of art and to enrich the art experience.

Abigail and Phebe Cameron: Abigail and Phebe are a collaborative artist duo of identical twins who work together as the 'Cameron Twins' in a range of different media, including screen-print, sculpture and installation. Their work has an overall strong and garish style, using an oversaturated, bright colour palette that creates a surreal quality and explores ideas surrounding childhood imagination and dreams.

Rosanna Frith Salem: Rosanna Frith-Salem works with the interdisciplinary practices of both football and futsal, an indoor variant of football, and art. Through line drawings, text and performance, Rosanna captures the movement of players and the ball to create a layered, sensory experience of the game.

Csilla Budai: Csilla Budai's work engages with undiscussed experiences of our reality. The artist accepts an aesthetic value as a 'by-product' of overlooked mundane phenomena, prompting reflection on the monotonies of contemporary cultural systems and practices.

Andrea Pocock: Andrea Pocock is a visual media artist whose transdisciplinary practise explores the materiality of light. Her light sculptures and installations exhibit a desire to transcend and redefine the viewer's experience by showing them the awe-inspiring capabilities of light.

Contact Information

Graduate Artists

@lu_gradartists
lu.gradartists@gmail.com

Hannah Day, Artist Benevolent Fund, LU

@hannahsarahday
hannahsday@gmail.com
www.hannahsarahday.com

Samuel Thompson-Plant, Artist Benevolent Fund, LU
@samuelthompsonplant,
samuelthompson-plant@hotmail.com
www.samuelthompsonplant.com

Jess Poole, Graduate Artist Scheme, LU
@jesspooleart
Jessp_@live.co.uk

Abigail and Phebe Cameron, Graduate Artist Scheme, LU
@cameron.twins_art,
cameron.twins.art@outlook.com
www.camerontwins.art

Rosanna Frith Salem, Graduate Artist Scheme, LU
@rosannafs_art
Rosannafrith.salem@gmail.com

Csilla Budai, Graduate Artist Scheme, LU
Csilla.c.budai@gmail.com

Andrea Pocock, Graduate Artist Scheme, LU
@cloudscapestudio
andreapocock@cloudscapestudio.com
www.cloudscapestudio.com